

STANDPOINT

The works of Orit Hofshi (pictured) and Mahmood Kaiss are being displayed at Standpoint, a dual exhibition at the Zemack Contemporary Art. Kaiss, from Kafr Nahf, is showing his wooden site-specific installations and concrete coins. He is one of the youngest artist to have a solo show at the Tel Aviv Museum of Art. Hoshi, from Kibbutz Matzuva, creates works depicting distant, neoromantic landscapes. Curated by Yaron Haramati, the exhibit includes site-specific installations, sculptures, paintings and prints where wood is the basic raw material and the connecting theme in the artists' practice. The show continues until March 28. (Yigal Pardo)