YIGAL OZERI

ROAD TRIP



Zemack Contemporary Art

Road Trip:
Yigal Ozeri & Zemack Contemporary Art
October 22nd – December 13th

Catalogue: © 2026 Yigal Ozeri LLC, New York NY
All rights reserved by Yigal Ozeri LLC
No part of this catalogue may be reproduced in whole or part in digital or printed form of any kind whatsoever without the express written permission of Yigal Ozeri LLC.

Organized by:
Yigal Ozeri, Shear Mizrahi, Anat Bar Noy, Yaron Haramati, Shai Zemack, Erez Zemack, Daniel Liss, Kunwar Prithvi Singh Rathore

Catalogue Design:
Kunwar Prithvi Singh Rathore

Text:
Shear Mizrahi

Poem:
Ronny Someck

Studio Photography:
Joshua B. Geyer

Artwork Photography:
Kunwar Prithvi Singh Rathore

Studio Assistants:
Angela Gram, Daniel Bilodeau, Cory Morgenstein, Yun Jang, Sara Nevius, Claudia Mullaney, Stephen Vollo

Art Handling and Framing:
Arturo Toirac

Special Thanks:
Ran Levadi, Hanni Dimitstein

Front Cover: Neon Ruins, Americana, 2026, Oil on canvas, 30 × 20 inches.
Back Cover: Sunset Static, Americana, 2026, Oil on canvas, 30 × 22 inches

Zemack
Contemporary
Art

Hey Beiyar St. 68
Tel Aviv 62198 Israel
T +972 3 6915060
F +972 3 6914582
info@zcagallery.com
www.zcagallery.com



PINE TRAIL, Oil on canvas, 40 x 30 in, 101 x 76 cm, 2026 (Detail Shot)

Road Trip

Written by: Shear Mizrahi

In his latest exhibition Road Trip, Yigal Ozeri turns the American landscape into a stage for exploring the mythology of the American Dream. Through his photo-realistic language, Ozeri brings together familiar symbols of Americana. The open road, iconic architecture, roadside landscapes and fleeting moments of everyday American life. He transforms these elements into something both recognizable and dreamlike. The road trip becomes more than a journey from one destination to another; but rather a metaphor for freedom, possibility, and discovery. Moving through these distinctly American images, Ozeri invites us to consider the ideals and fantasies that have shaped American imagination while reflecting on the timeless allure of the journey itself.

The American Dream has long been inseparable from the idea of movement. The belief that with freedom, ambition, and determination, one can leave the familiar behind and create a new future. The road trip embodies this ideal in its most quintessential American form. The open highway suggests independence and possibility while the landscapes and roadside imagery encountered along the way become fragments of shared national traditions. In Road Trip, Americana isn't just a collection of recognizable American symbols but a visual language built from these cultural touchstones. The automobile, diners, motels, gas stations, expansive highways, and small towns, that have populated the American imagination for generations. Ozeri uses his meticulous brush strokes to brings these elements together as stops along an imaginary journey. Evoking both the optimism of the American Dream and the nostalgia surrounding it. The road becomes the space where aspiration and memory intersect, where fantasy is embedded within the American experience.

Ozeri's connection to the American Dream is not merely an artistic or cultural observation; it is also deeply personal. Born in Israel, Ozeri immigrated to New York City with his family in 1991. Arriving in America with the hope of building a new life and pursuing the opportunities associated with the American Dream. In this exhibition that personal history takes on a broader visual meaning. The journey across America can be understood as an extension of Ozeri's own journey from one country to another, from the familiar to the unknown, and from aspiration to possibility. The road therefore becomes both literal and autobiographical. A symbol of the immigrant experience with imagery that represents the ideals that have drawn generations of people towards America. Road Trip becomes a reflection of the dream Ozeri once pursued.

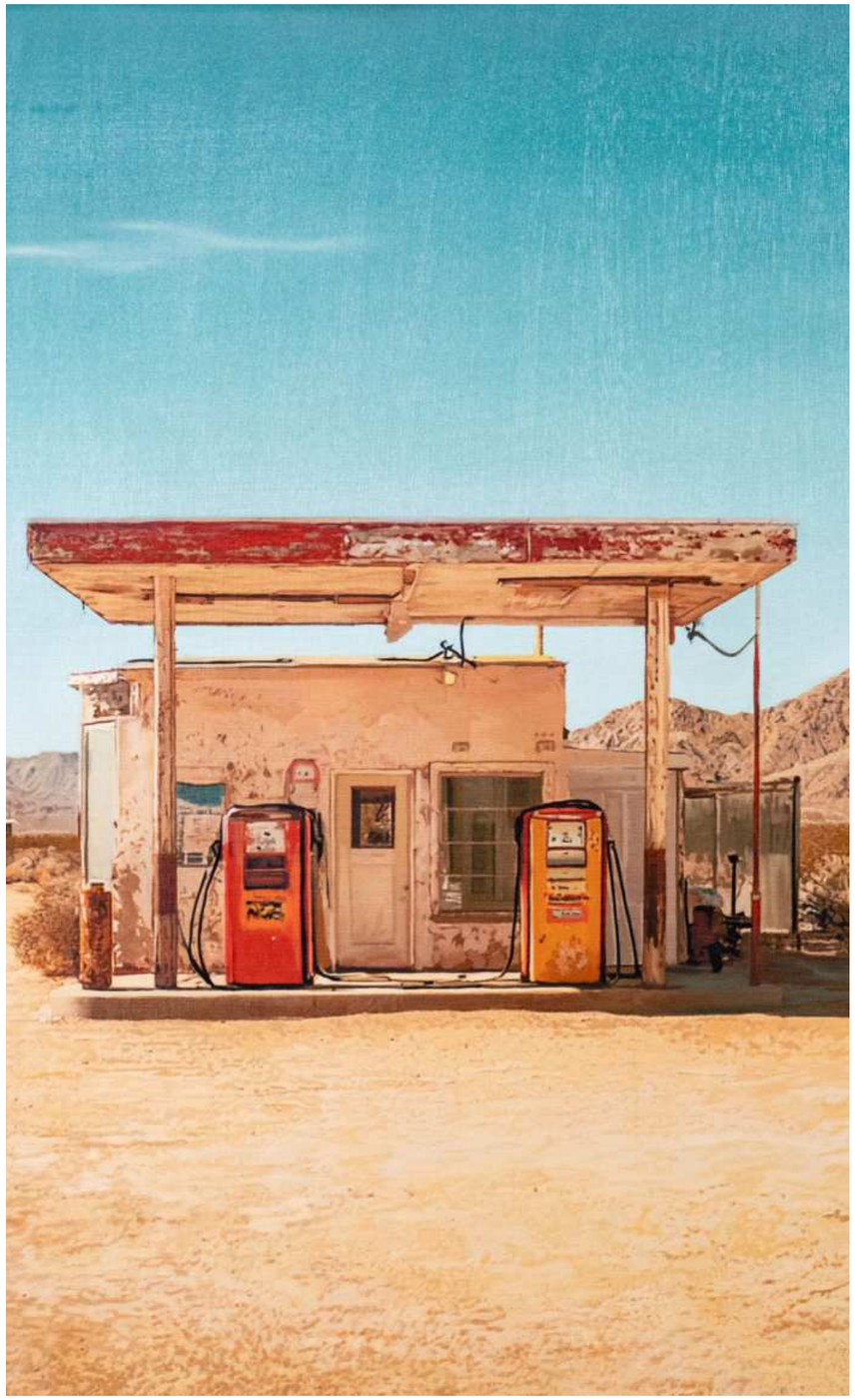
In Road Trip Ozeri's attention to detail transforms ordinary encounters into cinematic moments suspended between observation and imagination. Gas stations, diners, automobiles and women dressed in denim become more than recognizable elements of American life. They function as fragments of a larger visual story. The reflective chrome of a car, the florescent glow of a diner, the texture of denim, or the quiet presence of a woman behind the wheel is rendered with such precision that the paintings initially appear photographic.

Ozeri's painterly process introduces another layer, one that moves beyond documentation into fantasy. The women in the paintings posses an intimacy that feels both candid and deliberately elusive. In his broader practice, Ozeri uses photorealism not simply to reproduce what the camera sees, but to heighten the emotional experience of the image, creating a space where reality and fantasy coexist.

As an added component to the classic undertone of his paintings, in this series Ozeri includes contemporary details that will be forever etched in our collective psyche, making it timeless and time specific simultaneously. He remains true to his painting approach combining sharp detailed brushstrokes with abstract constituents. Illuminated by visceral imagery of retrospective architecture and interiors, his paintings come to life capturing the space between the physical and the abstract. This series represents more than the obvious symbolism behind it, and it allows Ozeri to continue his exploration of identity and intimacy within a cultural shifting background.

Ultimately, Road Trip brings together the personal and the universal through Ozeri's version of America. What begins as a collection of recognizable moments becomes an exploration of longing, freedom, and the desire to imagine a life beyond what is immediately known. The exhibition fundamentally leaves us with the sense that America is not only a place, but an idea continually shaped by those who travel through it, dream about it, and make it their own.

Ozeri has shown extensively around the world including solo exhibits in Tokyo, China, The Netherlands, France, Germany, Spain, London and Mexico. His work is featured on the cover, and included in the book Photorealism and the Digital Age. He is also in the permanent collections of: The Smithsonian American Art Museum, The Whitney Museum of American Art,The McNay Art Museum in San Antonio, The Jewish Museum in New York, The New York Public Library, The Tel Aviv Museum of Art, and the Albertina in Vienna, among others. He is represented by Zemack Contemporary Art in Tel-Aviv.



RUSTED VACANCY, Oil on canvas, 30 x 30 in, 76 x 76 cm, 2026 (Detail Shot)

Zemack Contemporary Art

Founded in 2010 and located in the heart of Tel Aviv, Zemack Contemporary Art (ZCA) has become one of Israel's leading contemporary art galleries. ZCA has presented over 100 exhibitions and participated in more than 45 international art fairs. The gallery has gained a strong reputation for championing both Israeli and international artists, fostering a platform for innovative and thought-provoking contemporary art.

Vision and Program
ZCA's curatorial approach is rooted in a commitment to artistic quality, intellectual rigor, and cultural dialogue. The gallery presents a diverse and evolving program that includes painting, photography, sculpture, and installation, ranging from figurative and photorealistic to conceptual and interdisciplinary work. Each exhibition is conceived to challenge, inspire, and reflect the complexity of our contemporary moment.

International Reach
Zemack Contemporary Art maintains an active international presence, exhibiting regularly at major art fairs in North America, Europe, and Asia. Through ongoing collaborations with galleries, institutions, and collectors around the world, ZCA supports its artists in gaining global visibility and establishing long-term careers. Works from the gallery's program have been exhibited in prominent museums worldwide, including the Metropolitan Museum of Art (New York), Whitney Museum (NY), Smithsonian Museum (DC), Albertina Museum (Vienna), Museum of Modern Art (Moscow), Tate Gallery (London), Israel Museum (Jerusalem), Tel Aviv Museum, Taipei Museum (Taiwan), Pecci Museum (Italy), CAFA Museum (Beijing), Philadelphia Museum of Art (USA), and the European Museum of Contemporary Art, among others.

Many of ZCA's artists have received prestigious international and national awards, and their works are part of the most important public and private collections in Israel and abroad. These achievements reflect the gallery's commitment to artistic excellence and long-term support for its represented artists.

Mission
Zemack Contemporary Art is committed to supporting and promoting contemporary art that is both visually compelling and intellectually engaging. The gallery plays an active role in the global art dialogue by exposing its Israeli artists to the international stage, while introducing international artists to the vibrant Israeli art scene. ZCA organizes exhibitions in leading galleries, art spaces, and museums across North America, Europe, and Asia, and consistently participates in high-profile art fairs such as Art Central Hong Kong, Art Miami, Expo Chicago, Loop Barcelona, Art Toronto, and Art Stage Singapore. Its mission extends beyond exhibition-making to fostering enduring artistic careers, deepening cultural exchange, and encouraging critical engagement with contemporary art across borders.

Space and Accessibility
ZCA is housed in a spacious 240-square-meter venue spread over three floors, offering a unique and flexible architectural setting for large-scale exhibitions, site-specific installations, and immersive presentations. The gallery is fully accessible and designed to welcome a broad range of visitors. In addition to its physical space, ZCA offers an online viewing room, digital catalogs, and a robust program of artist talks, publications, and international outreach. The gallery continually seeks to make contemporary art approachable and relevant to diverse communities.

In Summary
Zemack Contemporary Art stands at the intersection of artistic excellence and global engagement. By presenting ambitious exhibitions, fostering emerging and established talent, and building cultural bridges, ZCA plays a vital role in shaping the contemporary art landscape in Israel and beyond.

YIGAL OZERI

ROAD TRIP

Zemack Contemporary Art

PHTHALO GREEN

PHTHALO EMERALD

VIRIDIAN

VIRIDIAN

EMERALD GREEN

EMERALD GREEN

COBALT GREEN



CHROMIUM OXIDE GREEN

SAP GREEN

SAP GREEN

RADIANT GREEN

PERMANENT GREEN LIGHT

BRIGHT GREEN LAKE



GAS STATIONS

NEON RUINS
Oil on canvas
30 x 20 in
76 x 51 cm
2026



DESERT GHOST
Oil on canvas
30 x 30 in
76 x 76 cm
2026



RUSTED VACANCY
Oil on canvas
30 x 30 in
76 x 76 cm
2026



NOWHERE STATION
Oil on canvas
30 x 30 in
76 x 76 cm
2026



SOLITARY STATION
Oil on canvas
30 x 22 in
76 x 56 cm
2026

FORGOTTEN MOTEL
Oil on canvas
30 x 30 in
76 x 76 cm
2026



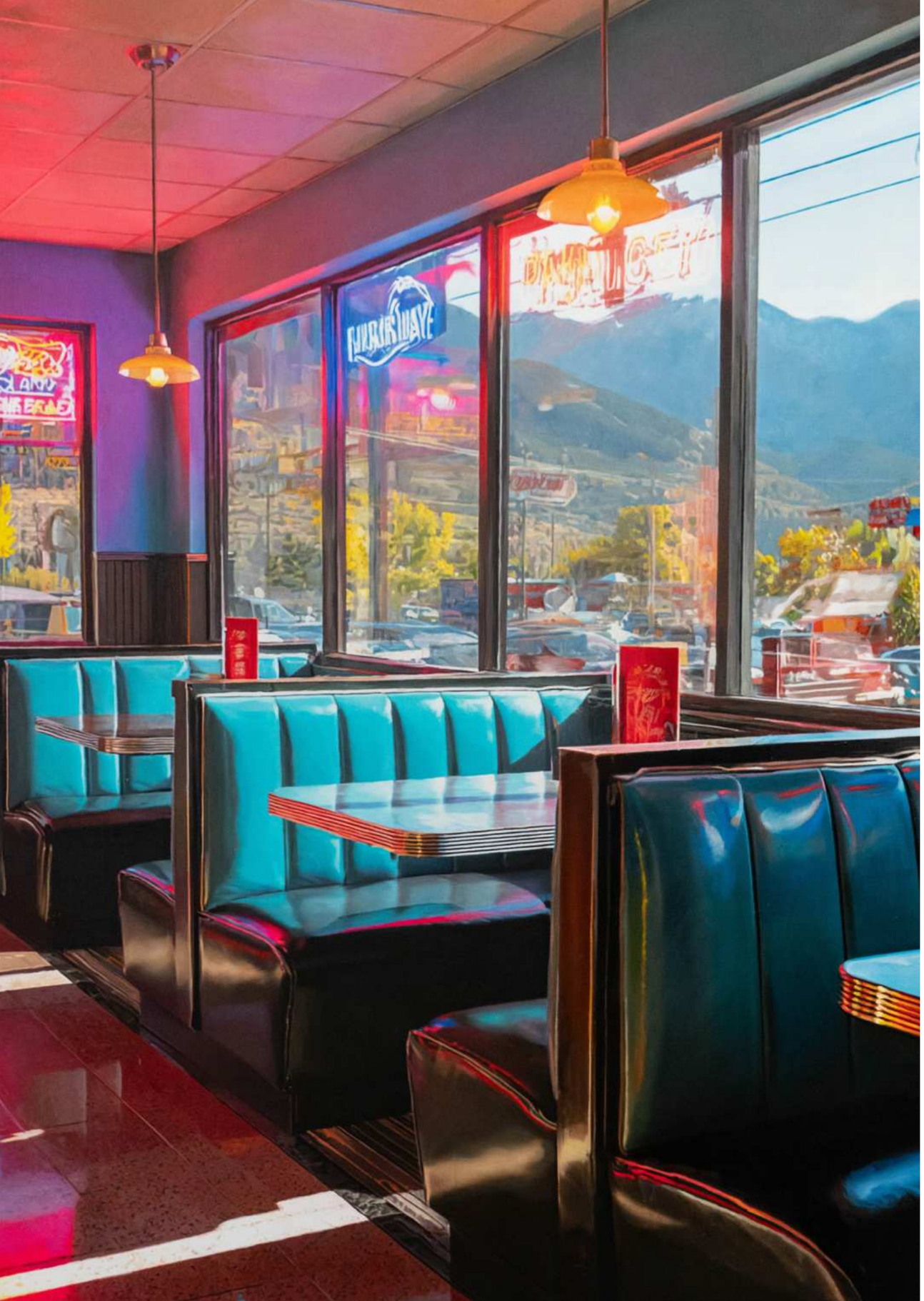


PACIFIC ROMANCE
Oil on canvas
30 x 22 in
76 x 56 cm
2026



ENDLESS SUMMER
Oil on canvas
40 x 30 in
101 x 76 cm
2026


REST



DINERS

GOLDEN SOLITUDE
Oil on canvas
40 x 30 in
101 x 76 cm
2026



ELECTRIC SUNSET
Oil on canvas
30 x 22 in
76 x 56 cm
2026



SUNSET STATIC
Oil on canvas
30 x 22 in
76 x 56 cm
2026

COBALT CAFE
Oil on canvas
11 x 14 in
28 x 35 cm
2026





COFFEE STILLNESS
Oil on canvas
11 x 14 in
28 x 35 cm
2026



WARM CONCRETE
Oil on canvas
11 x 14 in
28 x 35 cm
2025

WEEKDAY SIESTA
Oil on canvas
11 x 14 in
28 x 35 cm
2025





AFTERTASTE
Oil on canvas
30 x 22 in
76 x 56 cm
2026



PETITE TABLE
Oil on canvas
16 x 12 in
40 x 30 cm
2026



HONEY DUSK
Oil on canvas
20 x 30 in
51 x 76 cm
2026



SUNDAY MORNING
Oil on canvas
30 x 40 in
76 x 101 cm
2026



MOUNTAIN STOP
Oil on canvas
20 x 30 in
51 x 76 cm
2026



SCENIC DINER
Oil on canvas
20 x 30 in
51 x 76 cm
2026



VALLEY ROMANCE
Oil on canvas
40 x 30 in
101 x 76 cm
2026

STRAWBERRY MORNING
Oil on canvas
11 x 14 in
28 x 35 cm
2026



EMERALD HAVEN
Oil on canvas
20 x 30 in
51 x 76 cm
2026



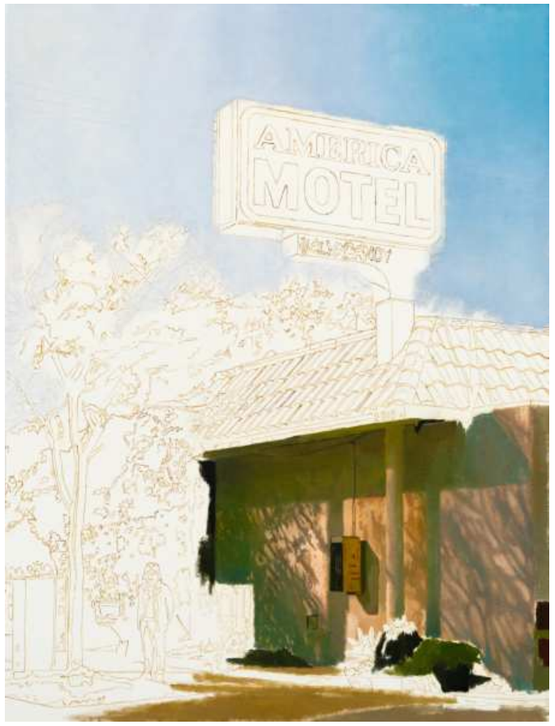


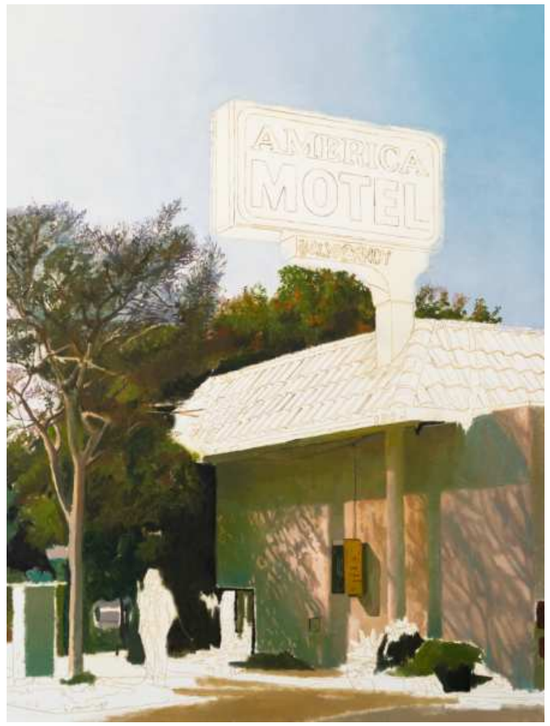
VALLEY CAFE
Oil on canvas
30 x 40 in
76 x 101 cm
2026



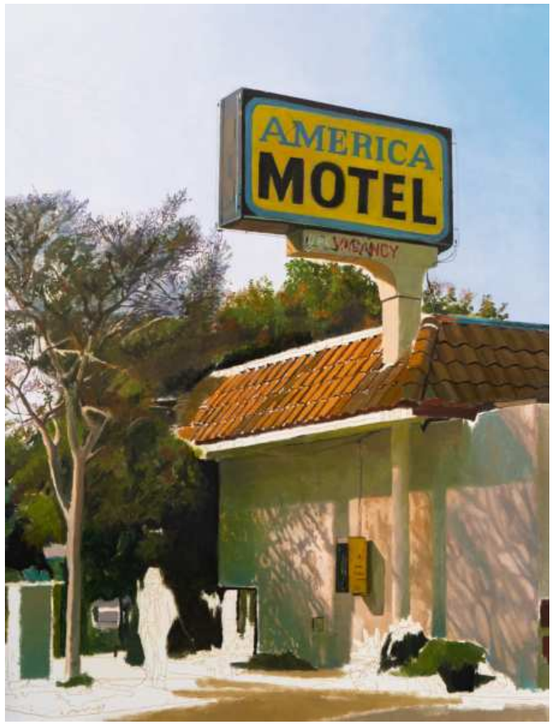
THE BLUE HOUR
Oil on canvas
36 x 54 in
91 x 137 cm
2026

AMERICA MOTEL (WIP 1)
Oil on canvas
40 x 30 in
101 x 76 cm
2024



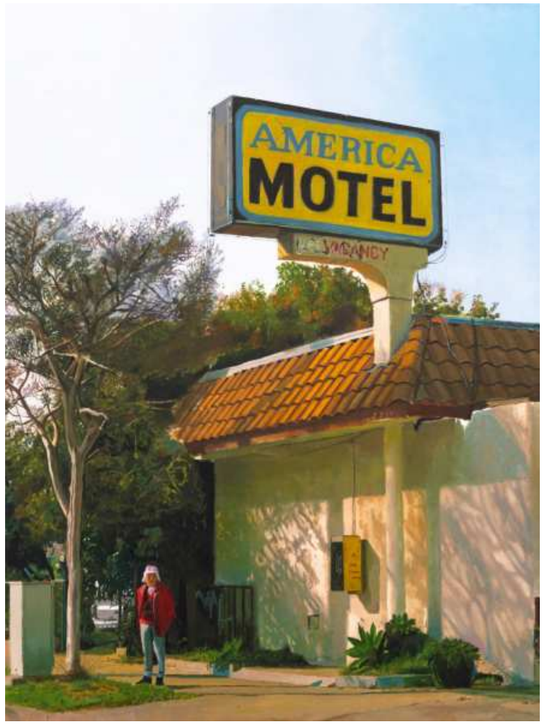


AMERICA MOTEL (WIP 2)
Oil on canvas
40 x 30 in
101 x 76 cm
2024



AMERICA MOTEL (WIP 3)
Oil on canvas
40 x 30 in
101 x 76 cm
2024

AMERICA MOTEL (FINAL)
Oil on canvas
40 x 30 in
101 x 76 cm
2024





BOOTS

PINE TRAIL
Oil on canvas
40 x 30 in
101 x 76 cm
2026



GOLDEN DRIVE
Oil on canvas
30 x 30 in
76 x 76 cm
2026



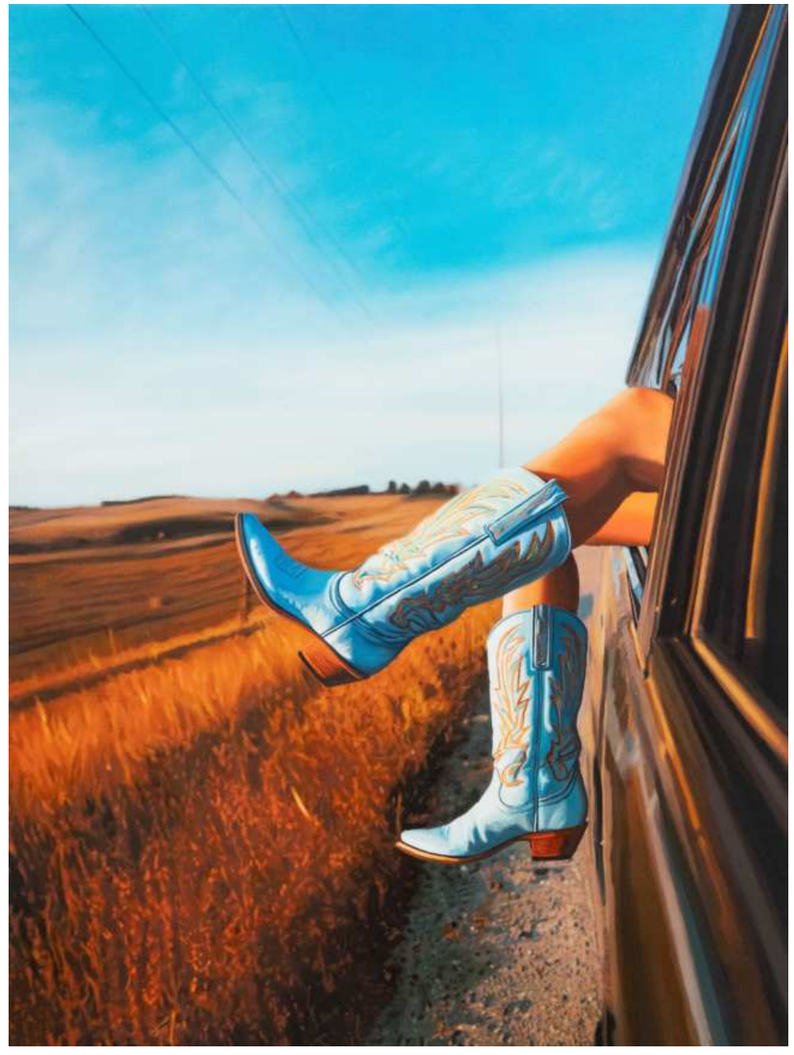
LEAVING TOWN
Oil on canvas
30 x 30 in
76 x 76 cm
2026



SUN ON LEATHER
Oil on canvas
30 x 30 in
76 x 76 cm
2026



AGED LEATHER
Oil on canvas
40 x 30 in
101 x 76 cm
2026



WANDERER
Oil on canvas
40 x 30 in
101 x 76 cm
2026


CHEAP



PORTRAITS

ALPINE JOURNEY
Oil on canvas
40 x 30 in
101 x 76 cm
2026



BRIGHT RECKLESS
Oil on canvas
40 x 30 in
101 x 76 cm
2026



MOUNTAIN ROUTE
Oil on canvas
40 x 30 in
101 x 76 cm
2026



UNSAID
Oil on canvas
40 x 30 in
101 x 76 cm
2026



FREEDOM DRIVE
Oil on canvas
40 x 30 in
101 x 76 cm
2026



OPEN WINDOW
Oil on canvas
40 x 30 in
101 x 76 cm
2026



HIGHWAY GLOW
Oil on canvas
40 x 30 in
101 x 76 cm
2026



SUMMER DRIVE
Oil on canvas
40 x 30 in
101 x 76 cm
2026

WIND GOSPEL
Oil on canvas
40 x 30 in
101 x 76 cm
2026





DENIM

BLUE NOMAD
Oil on canvas
40 x 30 in
101 x 76 cm
2026

Ronny Someck

A love poem for the Mederano Circus Acrobat

It was hot,
And she laid her leg on a stool
to remind how much I wanted to be
The bandage that was wrapped around her knee
Or even in more desperate times
The hidden blue bruise.
Back then I was in the complex gap between 15 to 16
And she stretched ropes around my body without saying,
Come on, touch my Italianisms,
Come and despise, as I, the fires' hoops
Or come and say that you would have praised my legs
In a display window of any museum for History of Desire.
Back then I was strong in dreams, and in the mornings that
I came to the Circus Tent I saw her brother brushing
A horses' mane, her mother reading a Magazine
Which on its cover flashed joy in the corner of the eye
Of Sofia Loren
And I, in my heart, applauding
the second she waved back
to the wave that I never dared to send her.
Till now I haven't got a clue what was her name.

TR: SHIRLY SOMECK

SUNBAKED
Oil on canvas
40 x 30 in
101 x 76 cm
2026





ARTIST PORTRAITS

YAYOI KUSAMA
Oil on canvas
54 x 36 in
137 x 91 cm
2026



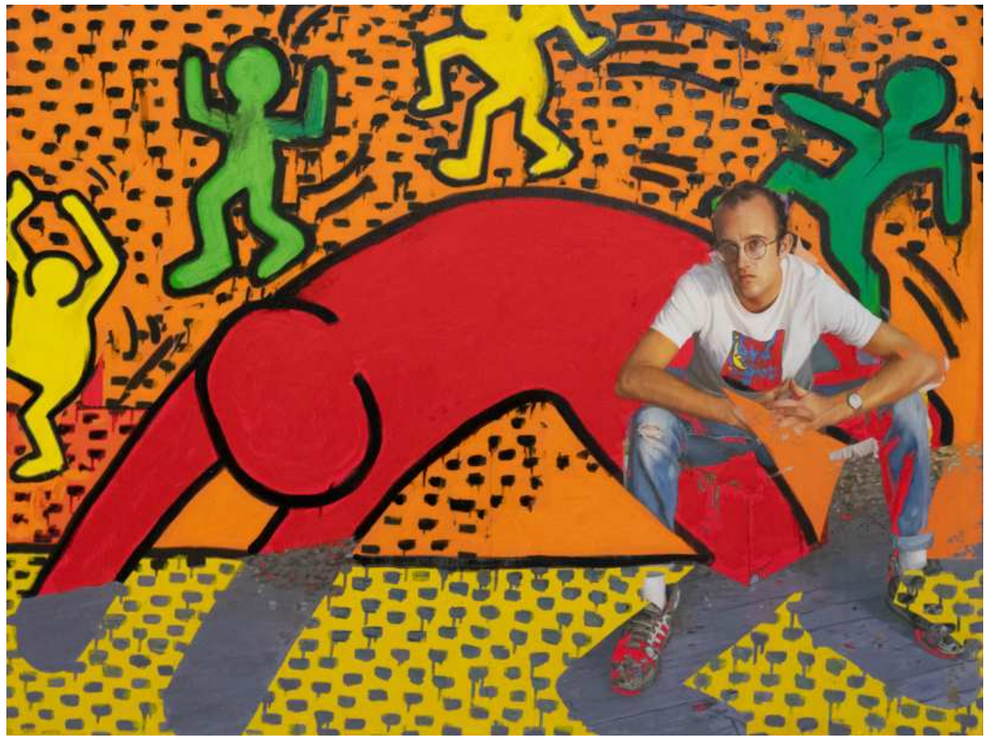
JEAN-MICHEL BASQUIAT
Oil on canvas
20 x 30 in
51 x 76 cm
2026



JEAN-MICHEL BASQUIAT
Oil on canvas
36 x 54 in
91 x 137 cm
2026



JEFF KOONS
Oil on canvas
36 x 54 in
91 x 137 cm
2025

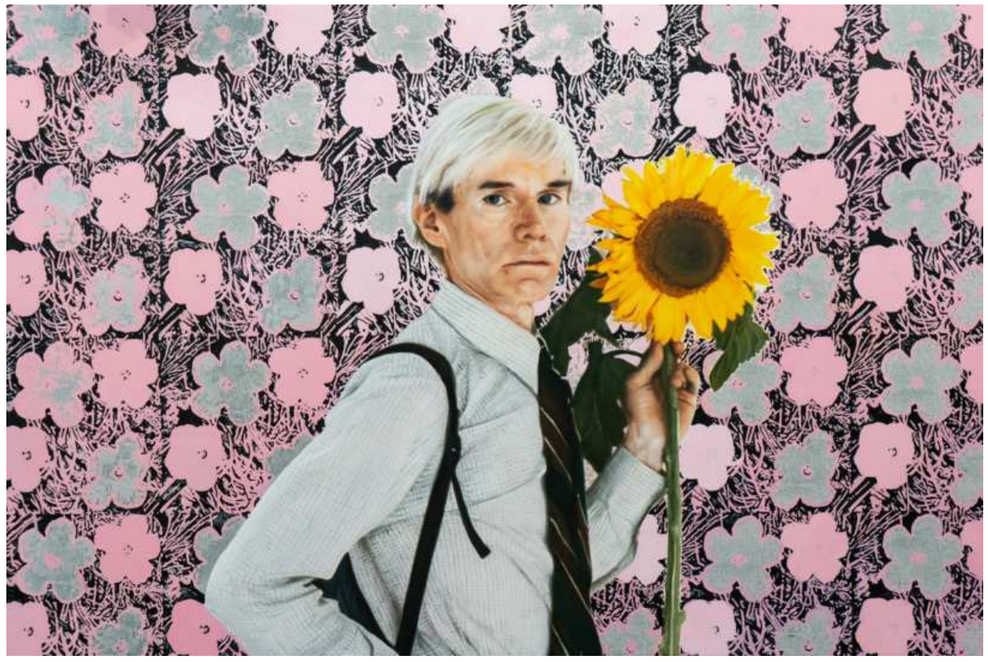


KEITH HARING
Oil on canvas
30 x 40 in
76 x 101 cm
2026



DAVID HOCKNEY
Oil on canvas
56 x 34 in
142 x 86 cm
2026

ANDY WARHOL
Oil on canvas
36 x 54 in
91 x 137 cm
2026



Yigal Ozeri

Biography

Born 1958, Israel
Lives and works in New York City

Selected Solo Exhibitions

2026	Road Trip, Zemack Contemporary Art, Tel-Aviv, Israel
	Echoes of America, Brandt Gallery, Amsterdam, Netherlands
2025	The Truth Behind a Portrait, Historic Hampton House, Miami Florida
	The Art World, Ethan Cohen Gallery, New York, NY
	The Art World, Modern Art Museum of Shanghai, Shanghai, China
2024	Americana, Galerie Andreas Binder, Munich, Germany
	Americana, Galerie Edition Raphael, Frankfurt, Germany
	Photorealism, Lilienthal Gallery, Knoxville, TN
2023	My Territory, Bruno Art Group, Singapore
	My Territory, Bikaner House, New Delhi, India
	London Stories, Pontone Gallery, London, UK
2022	Miss America, Galerie Andreas Binder, Munich, Germany
2021	Brush With Reality, Flint Institute of the Arts, Flint, Michigan
	Flowers in the Desert, Pontone Gallery, London England
	Americana, Zemack Contemporray Art, Tel-Aviv, Israel
2020	Liberated Paper, Galerie Edition Raphael, Frankfurt, Germany
2019	Reality Check, Zemack Contemporary Art, Tel-Aviv, Israel
	A New York Story, Rutger Brandt Gallery, Amsterdam Netherlands
2018	A New York Story, Galerie Andreas Binder, Munich, Germany
	In Pursuit of the Real, Cermak Eisenkraft Gallery, Prague, Czech
	Republic Reflection, Whitestone Gallery, Tokyo, Japan
	Painting Through a Lens, Amy Li Gallery, Beijing, China
2017	Daydream, Gallery Seizan, Tokyo, Japan
	A New York Story, Louis Meisel Gallery, New York, USA
2016	The Storm, Zemack Contemporary Art, Tel Aviv, Israel
	Dual Tones, Galerie Andreas Binder, Munich, Germany
	Recent Works, Opera Gallery London, England
2015	Villa de Leyva, GE Galería, Monterrey, Mexico
	Shadows of Reality, Opera Gallery, Hong Kong, China
	Painting Through a Lens, Zemack Contemporary Art, Tel-Aviv, Israel
	Bear Mountain, Louis K. Meisel Gallery, New York, New York Monochrome,
	Galerie Andreas Binder, Munich, Germany
2014	Revolution at Giverny: A Return of Women in Nature, Galerie Dukan
	Fiction of Distance, Galería Álvaro Alcázar, Madrid, Spain
	Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
2023	Territory, Angell Gallery, Toronto, Canada
	Triads, Galerie Brandt, Amsterdam, Netherlands
2012	Territory, Mike Weiss Gallery, New York, NY
	Photorealism, Galerie de Bellefeuille, Montreal, Canada (Catalogue)
	The Boathouse, Galerie Andreas Binder, Munich, Germany
	Territory, Karen Jenkins Johnson, San Francisco, CA
	Territory, Scott White Contemporary Art, La Jolla, CA
2011	Territory, Martin Asbaek Gallery, Copenhagen, Denmark (Catalogue)
	Territory, Zemack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)
	Garden of the Gods, Mike Weiss Gallery, New York, NY (Catalogue)
	Luce silenziosa (Silent light), Bologna, Italy (Catalogue)
2010	Lizzie Smoking, Galería Senda, Barcelona, Spain
	Lizzie in the Snow, Mark Moore Gallery, Santa Monica, CA (Catalogue)
	Desire for Anima, Contemporary by Angela Li, Hong Kong, China
	Olga in the Park, Galerie Brandt, Amsterdam, Netherlands
2009	Desire for Anima, Galerie Andreas Binder, Munich, Germany (Catalogue)
	Desire for Anima, Mike Weiss Gallery, New York, NY
	Small Death, Galerie Dukan & Hourdequin, Marseille, France, (Catalogue)
	Priscilla, Wade Wilson Art, Houston, TX, (Catalogue)
2008	Singer Gallery, Mizel Arts and Culture Center, Denver, CO, (Catalogue)
	The Boathouse, Byron Cohen Gallery, Kansas City, MO
	Yigal Ozeri, Mike Weiss Gallery, SCOPE Basel 2008, Switzerland
	Priscilla in Ecstasy, Charim Galerie, Vienna, Austria
	Genesis, Mike Weiss Gallery, New York, NY, (Catalogue)
	Genesis, Alon Segev Gallery, Tel Aviv, Israel, (Catalogue)
2007	Priscilla in the Cloud Forest, Mike Weiss Gallery, SCOPE Basel 2007, Switzerland
2006	The Montfort, New Gallery / Thom Andriola, Houston, TX
	As Early as New York, Mike Weiss Gallery, New York, NY, (Catalogue)
	Long Island City, Musée de Lodève, Lodève, France, (Catalogue)
	Café Hawelka, Galerie Eric Dupont, Paris, France
2005	Long Island City, Alon Segev Gallery, Tel Aviv, Israel
	New Paintings, Mike Weiss Gallery, New York, NY
	Four Seasons, Tel Aviv Museum of Art, Tel Aviv, Israel, (Catalogue)

Selected Permanent Collections

Albertina Museum, Vienna, Austria
Beth Rudin DeWoody Collection, New York, NY
Da-Da Yanko Museum, Ein Harod, Israel
Eileen S. Kaminsky Family Foundation, New York, NY
Ein Harod Museum, Ein Harod, Israel
Flint Institute of Art, Flint, MI
Frederick R. Weisman Foundation, Los Angeles, CA
General American Corporation, Houston, TX
Herbert F. Johnson Museum of Art, Cornell University, Ithica, NY
Hudson Valley Center for Contemporary Art, Peekskill, NY
Selected Permanent Collections
Israel Museum, Jerusalem, Israel
Kuntzwerien, Wiesbaden, Germany
McNay Art Museum, San Antonio, TX
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, Haifa, Israel
New York City Public Library, New York, NY
Parrish Art Museum, Watermill, NY
Rema Hort Mann Foundation, New York, NY
Ronald Perelman Art Collection, New York, NY
Smithsonian American Art Museum, Washington DC
Tampa Museum of Art, Florida, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
The Jewish Museum, New York, NY
The Jewish Museum Vienna, Vienna, Austria
The Krupp Family Foundation, Boston, MA
The National Museum, Krakow, Poland
The Richard Massey Foundation, New York, NY
The Sydney and Walda Besthoff Collection, New Orleans, LA
The Wayne Yakes Collection, Denver, CO
Whitney Museum of American Art, New York, NY
Historic Hampton House, Harvard University





ROAD TRIP